

Christ The Lord Is Risen Today

Key: B \flat

Based on the Travis Cottrell album "Tribute To The King"
www.praisecharts.com/88393

Charles Wesley, Samuel Arnold
Travis Cottrell and Mason Brown
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

$\text{♩} = 112$

SA

Piano *pp*

Rhythm *pp* *Drum fill* -----

Flute 1-2

Oboe

Clarinet 1-2

Bassoon

Trumpet 1-2

Trumpet 3

Horn 1-2

Trombone 1-2

Trombone 3
Tuba

Percussion 1

Percussion 2

Timpani

Violin 1-2

Viola

Cello

Double Bass

1 2 3 4

1 Verse

SA *mp*
1. Christ the Lord is ris'n to - day, Al - - - le - - - ia! Sons of man and
TB

Pno *mp*
Bb Bbsus Gm7 Eb2 F(4) Bb Eb2

Rhy. *mp*
Ac. Gtr. (downstroke 8ths), El. Gtr. arps
Bass (diamonds), Drms: Kick in 4's, busy Sn. work

Fl. 1-2
Ob.
Cl. 1-2
Bsn

Tpt. 1-2
Tpt. 3
Hn. 1-2
Tbn. 1-2
Trb. 3
Tba.

Perc. 1
Perc. 2
Timp.

Vln. 1-2
Vla
Vc.
D. B.

SA
an - gels say, Al - - - le - - - lu - - - ia! Raise your joys and tri - umphs high,

TB

Pno
F(4) Bb/D Eb2 F(4) Bb F Gm7

Rhy.

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

D. B.

SA
Al - - - le - lu - - ia! Sing, ye heav'ns, and earth re - ply, Al - - - le - -

TB

Pno

Rhy.

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla

Vc.

D. B.

3 Verse

mf

SA
TB

2. Lives a - - gain our glo - r'ous King. Al - - - le -

Pno

mf

E \flat 2 B \flat B \flat sus Gm7 E \flat 2

Rhy.

mf Band cont., moderate groove
Drms: straight ahead, Bass in 8ths

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Via

Vc.

D. B.

mf *sim.*

SA
-lu - - ia. Where, O death, is now thy sting? Al - - - le - lu - - ia.

TB

Pno
F(4) Bb Eb2 F(4) Bb/D Eb2 F(4) Bb

Rhy.

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vin. 1-2

Via

Vc.

D. B.

SA
Dy - ing once He all doth save. Al - - - le - - - lu - - - ia.

TB

Pno
F Gm7 F/A Bb C F

Rhy.
F Gm7 F/A Bb C F

Fl. 1-2

Ob.

Cl. 1-2
mf

Bsn
mf

Tpt. 1-2

Tpt. 3

Hn. 1-2
mf

Tbn. 1-2
mf

Trb. 3
unis.

Tba.
mf

Perc. 1

Perc. 2
mf

Timp.

Vin. 1-2

Via

Vc.

D. B.

SA
Where thy vic - to - - ry, oh grave? Al - - - - le - - - - lu - - - -

TB

Pno
F B \flat /D Eb 2 B \flat Gm7 Eb 2 F $^{(4)}$

Rhy.
F B \flat /D Eb 2 B \flat Gm7 Eb 2 F $^{(4)}$

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vin. 1-2
mf

Via
mf

Vc.
mf

D. B.

41 42 43 44

4 Turn

SA
TB
Pno
Rhy.
Fl. 1-2
Ob.
Cl. 1-2
Bsn
Tpt. 1-2
Tpt. 3
Hn. 1-2
Tbn. 1-2
Trb. 3
Tba.
Perc. 1
Perc. 2
Timp.
Vin. 1-2
Via
Vc.
D. B.

f Band cont., full drive
El. Gtr. lead (like before)

f *fp* *f* *mp*

45 46 47 48

5 Verse

f (W.L. ad lib)

SA *f* 3. Soar we now where Christ has led. Al - - - le - lu - - - ia.

TB *f*

Pno *f* Bb Bbsus Gm7 Eb2 F(4) Bb

Rhy. *f* Bb Bbsus Gm7 Eb2 F(4) Bb
f Band cont., moderate groove

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vin. 1-2 *mf*

Via *f*

Vc. *f*

D. B.

SA
Him we rise. Al - - - le - - - ia. Ours the cross, the grave, the skies.

TB

Pno
Gm7 F/A Bb C F F Bb/D Eb2 Bb

Rhy.
Gm7 F/A Bb C F F Bb/D Eb2 Bb

Fl. 1-2

Ob.

Cl. 1-2

Bsn

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3 Tba.
unis.

Perc. 1

Perc. 2

Timp.

Vln. 1-2
mf

Via
mf

Vc.
mf

D. B.

62 63 64 65 66

SA
Al - - - le - - - ia. Al - - - le -

TB

Pno
Gm7 Eb2 F(4) Gm7 Dm F Bb D Eb2

Rhy.
Gm7 Eb2 F(4) Gm7 Dm F Bb D Eb2

Fl. 1-2
mf

Ob.
mf

Cl. 1-2
mf

Bsn.

Tpt. 1-2

Tpt. 3

Hn. 1-2
mf

Tbn. 1-2
mf

Trb. 3
Tba.
unis. unis.

Perc. 1

Perc. 2

Timp.

Vln. 1-2
sim.

Via
sim.

Vc.
sim.

D. B.

6 Outro

SA -lu - - - - ia. Al - le - lu -

Pno *ff*

Rhy. *ff* Full drive to end
El. Gtr. lead (like before)

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Tpt. 1-2

Tpt. 3

Hn. 1-2

Tbn. 1-2

Trb. 3
Tba.

Perc. 1

Perc. 2

Timp.

Vln. 1-2

Vla.

Vc.

D. B.

SA
- ia!

TB

Pno
Bb Cm7(4) Gm F Eb Bb

Rhy.
Bb Cm7(4) Gm F Eb Bb

Fl. 1-2

Ob.

Cl. 1-2

Bsn.

Tpt. 1-2
fp *f*

Tpt. 3
fp *f*

Hn. 1-2

Tbn. 1-2
fp *f*

Trb. 3
Tba. *unis.*

Perc. 1

Perc. 2

Timp.
f *mp* *f*

Vln. 1-2

Vla.

Vc.

D. B.

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B \flat **B \flat sus** **B \flat** **B \flat sus**

pp Drum fill -----

B \flat **E \flat ²** **B \flat**

f *All in, full groove*
Drms: Kick in 4's, Sn. on "4"

1 Verse 1. "Christ the Lord..."

E \flat ² **B \flat** **B \flat sus** **Gm⁷** **E \flat ²**

mp *Ac. Gtr. (downstroke 8ths), El. Gtr. arps*
Bass (diamonds), Drms: Kick in 4's, busy Sn. work

F⁽⁴⁾ **B \flat** **E \flat ²** **F⁽⁴⁾** **B \flat /**D**** **E \flat ²**

12

F⁽⁴⁾ **B \flat** **F** **Gm⁷** **F/A** **B \flat**

16

C **F** **F** **B \flat /**D**** **E \flat ²** **B \flat** **Gm⁷** **E \flat ²** **F⁽⁴⁾**

20

2 Turn

25 *f* All in, full groove (like intro)

B \flat Eb² B \flat

3 Verse 2. Lives again our..."

28 *mf* Band cont., moderate groove
Drms: straight ahead, Bass in 8ths

Eb² B \flat Bbsus Gm⁷ Eb²

32

F⁽⁴⁾ B \flat Eb² F⁽⁴⁾ B \flat D Eb²

36

F⁽⁴⁾ B \flat F Gm⁷ F/A B \flat

40

C F F B \flat /D Eb² B \flat Gm⁷ Eb² F⁽⁴⁾

4 Turn

45 *f* Band cont., full drive
El. Gtr. lead (like before)

B \flat Cm⁷(4) B \flat D

48

E \flat B \flat Cm⁷(4) Gm F E \flat

5 Verse 3. "Soar we now..."

52 **Bb** **Bbsus** **Gm7** **Eb2**
f Band cont., moderate groove

56 **F(4)** **Bb** **Eb2** **F(4)** **Bb/D** **Eb2** **F(4)** **Bb**

61 **F** **Gm7** **F/A** **Bb** **C** **F** **F** **Bb/D**

66 **Eb2** **Bb** **Gm7** **Eb2** **F(4)** **Gm7** **Dm/F**

71 **Bb/D** **Eb2** **F(4)** **Bb** **Cm7(4)**
6 **ff** Full drive to end
 El. Gtr. lead (like before)

75 **Bb/D** **Eb** **Bb**

78 **Cm7(4)** **Gm** **F** **Eb** **Bb**

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Capo 3 (to B \flat) ----->

G Gsus G Gsus

pp ----- Drum fill -----

G C² G

f All in, full groove
Drms: Kick in 4's, Sn. on "4"

1 Verse 1. "Christ the Lord..."

C² G Gsus Em⁷ C²

mp Ac. Gtr. (downstroke 8ths), El. Gtr. arps
Bass (diamonds), Drms: Kick in 4's, busy Sn. work

D⁽⁴⁾ G C² D⁽⁴⁾ G/B C²

12

D⁽⁴⁾ G D Em⁷ D/F# G

16

A D D G/B C² G Em⁷ C² D⁽⁴⁾

20

2 Turn

25 *f* All in, full groove (like intro)

G C² G

3 Verse 2. Lives again our..."

28 *mf* Band cont., moderate groove
Drms: straight ahead, Bass in 8ths

C² G Gsus Em⁷ C²

32

D⁽⁴⁾ G C² D⁽⁴⁾ G/B C²

36

D⁽⁴⁾ G D Em⁷ D/F# G

40

A D D G/B C² G Em⁷ C² D⁽⁴⁾

4 Turn

45 *f* Band cont., full drive
El. Gtr. lead (like before)

G Am⁷(4) G/B

48

C G Am⁷(4) Em D C

5 Verse 3. "Soar we now..."

G Gsus Em7 C2

52 *f* Band cont., moderate groove

Detailed description: Musical staff 52-55. Treble clef, key signature of one sharp (F#). Staff 52-53 contains rhythmic slashes. Staff 54-55 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords G, Gsus, Em7, and C2 are indicated above the staff.

D(4) G C2 D(4) G/B C2 D(4) G

56

Detailed description: Musical staff 56-60. Treble clef, key signature of one sharp (F#). Staff 56-57 contains rhythmic slashes. Staff 58-60 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords D(4), G, C2, D(4), G/B, C2, D(4), and G are indicated above the staff.

D Em7 D/F# G A D D G/B

61

Detailed description: Musical staff 61-65. Treble clef, key signature of one sharp (F#). Staff 61-62 contains rhythmic slashes. Staff 63-65 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords D, Em7, D/F#, G, A, D, D, and G/B are indicated above the staff.

C2 G Em7 C2 D(4) Em7 Bm/D

66

Detailed description: Musical staff 66-70. Treble clef, key signature of one sharp (F#). Staff 66-67 contains rhythmic slashes. Staff 68-70 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords C2, G, Em7, C2, D(4), Em7, and Bm/D are indicated above the staff. Time signature changes from 4/4 to 2/4 at measure 68 and back to 4/4 at measure 69.

G/B C2 D(4) G Am7(4)

71 *ff* Full drive to end
El. Gtr. lead (like before)

Detailed description: Musical staff 71-74. Treble clef, key signature of one sharp (F#). Staff 71-72 contains rhythmic slashes. Staff 73-74 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Chords G/B, C2, D(4), G, and Am7(4) are indicated above the staff. A hairpin crescendo is shown below the staff. Time signature changes from 4/4 to 2/4 at measure 73 and back to 4/4 at measure 74.

G/B C G

75

Detailed description: Musical staff 75-77. Treble clef, key signature of one sharp (F#). Staff 75-76 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 77 contains rhythmic slashes. Chords G/B, C, and G are indicated above the staff.

Am7(4) Em D C G

78

Detailed description: Musical staff 78-81. Treble clef, key signature of one sharp (F#). Staff 78-79 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Staff 80-81 contains rhythmic slashes. Chords Am7(4), Em, D, C, and G are indicated above the staff.

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$\text{♩} = 112$

1 Verse
1. "Christ the Lord..."
15

2 Turn

3 Verse
2. "Lives again our..."
15

4 Turn

5 Verse
3. "Soar we now..."
15

6 Outro

Musical notation for measures 72-76. Measure 72 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a half note chord, followed by a sixteenth-note triplet. Measure 73 changes to a 4/4 time signature and contains a half note with a slur. Measures 74-76 continue with half notes, each with a slur. A double bar line is at the end of measure 76.

Musical notation for measures 77-81. Measure 77 has a half note with a slur. Measure 78 has a half note with a slur. Measure 79 has a half note with a slur and a 'v' dynamic marking. Measure 80 has a half note with a slur and a 'v' dynamic marking. Measure 81 has a half note with a slur and a 'v' dynamic marking. A double bar line is at the end of measure 81.

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1 Verse

1. "Christ the Lord..."

♩ = 112

4

1-4 *f*

15

9-23

2 Turn

3 Verse

2. Lives again our..."

24

f

15

29-43

4 Turn

44

5 Verse

3. "Soar we now..."

50

15

53-67

68

mf

6 Outro

72

77

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$\text{♩} = 112$

4
1-4
f

1 Verse

2 Turn

1. "Christ the Lord..."

15
9-23
f

3 Verse

2. Lives again our..."

8
28-36
mf

4 Turn

3
40-43
f

47

5 Verse

3. "Soar we now..."

8
53-60
mf

3
64-67
mf

6 Outro

Musical notation for measures 71-75. Measure 71 starts with a treble clef and a key signature of one flat. The first two measures are in 2/4 time, followed by a double bar line and a change to 4/4 time. A dynamic marking of *f* (forte) is placed below the first measure of the 4/4 section. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical notation for measures 76-80. Measure 76 continues the 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and slurs. A fermata is placed over the final note of measure 80, which ends with a double bar line.

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♩ = 112

1 Verse 1. "Christ the Lord..."

4 15

1-4 9-23

f

2 Turn **3 Verse** 2. "Lives again our..."

8

24 29-36

f *mf*

38 41-43

3

4 Turn

45

f

5 Verse 3. "Soar we now..."

8

52 53-60

mf

6 Outro

3 3

65 65-67 69-71

f

76

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1 Verse 1. "Christ the Lord..."

$\text{♩} = 112$

4 15

1-4 *f* 9-23

2 Turn **3 Verse** 2. Lives again our..."

8

24 *f* 29-36 *mf*

38 41-43

4 Turn

45 *f*

5 Verse 3. "Soar we now..."

8

52 53-60 *mf*

6 Outro

3 3

65 65-67 69-71 *f*

76

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$\text{♩} = 112$

4
1-4 *f*

1 Verse 1. "Christ the Lord..." **2 Turn**

15
9 9-23 *f*

3 Verse 2. "Lives again our..."

8
28 29-36 *mf*

4 Turn

3
41 41-43 *f*

48

5 Verse 3. "Soar we now..."

8
53 53-60 *mf*

3 2
65 65-67 69-70 *mf*

6 Outro

73 *f*

77

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$\text{♩} = 112$

4
1-4
f

1 Verse
1. "Christ the Lord..."
15
8 9-23
f

2 Turn

3 Verse
2. "Lives again our..."
15
27 29-43
f

4 Turn

46
fp \longleftarrow *f* \longleftarrow *fp*

5 Verse
3. "Soar we now..."
15
50 53-67 69-71
f

6 Outro
72
f \longleftarrow *fp* \longleftarrow *f*

77
fp \longleftarrow *f*

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4

1-4

f

1 Verse

2 Turn

1. "Christ the Lord..."

15

8

9-23

f

3 Verse

2. Lives again our..."

8

26

29-36

37

mf

3

41-43

4 Turn

44

f

fp — *f*

5 Verse

3. "Soar we now..."

8

49

fp — *f*

53-60

61

mf

3

65-67

68 *mf*

73 *f* *fp* *f*

77 *fp* *f*

Trombone 3,
Tuba

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1 Verse 1. "Christ the Lord..."

4 unis. unis. 15

1-4 *f* 9-23

2 Turn **3 Verse** 2. "Lives again our..."

24 unis. unis. 8 unis.

f 29-36 *mf*

4 Turn **5 Verse** 3. "Soar we now..."

38 unis. 3 8

41-43 *f* 53-60

47 unis. 8

61 unis. 3

mf 65-67

6 Outro

69 unis. unis. *f*

75 unis. *f*

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4
1-4 *f*

1 Verse 1. "Christ the Lord..." **2 Turn**

15
9-23 *f*

3 Verse 2. "Lives again our..."

8
28 29-36 *mf*

4 Turn

3
41 41-43 *f*

48

5 Verse 3. "Soar we now..."

8
53 53-60 *mf*

3
65 65-67

2
69-70 *mf*

6 Outro

73 *f*

77

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4

1-4

f

1 Verse

2 Turn

1. "Christ the Lord..."

8

9-23

15

f

3 Verse

2. Lives again our..."

26

29-36

8

37 *mf*

41-43

3

4 Turn

45

f

fp — *f*

5 Verse

3. "Soar we now..."

49

fp — *f*

53-60

8

61 *mf*

65-67

3

6 Outro

Musical staff 1: Treble clef, 4/4 time signature. Measures 69-73. Dynamics: *mf*, *f*. The staff contains a melodic line with various note values and rests. A dynamic marking of *mf* is at the start, and *f* is at the end of the staff. A box labeled "6 Outro" is positioned above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Measures 74-77. Dynamics: *fp*, *f*. The staff contains a melodic line with various note values and rests. Dynamic markings of *fp* and *f* are present.

Musical staff 3: Treble clef, 4/4 time signature. Measures 78-81. Dynamics: *f*. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is at the start.

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1 Verse 1. "Christ the Lord..."

4 1-4 *f* 15 9-23

2 Turn **3 Verse** 2. Lives again our..."

24 *f* 29-36 *mf* 8

4 Turn

38 41-43 *f* 3

5 Verse 3. "Soar we now..."

47 53-60 *mf* 8

61 *mf* 65-67 3

6 Outro

69 *f*

75 *mf*

Christ The Lord Is Risen Today

Key: B \flat

Based on the Travis Cottrell album "Tribute To The King"
www.praisecharts.com/88393

Charles Wesley, Samuel Arnold
Travis Cottrell and Mason Brown
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

1 Verse

1. "Christ the Lord..."

$\text{♩} = 112$

4 15

1-4 *f* 9-23

2 Turn

3 Verse

2. Lives again our..."

24 15 29-43

mp *f*

4 Turn

44 2 46-47 3 50-52

mp *f* *mp* *f*

5 Verse

3. "Soar we now..."

6 Outro

53 15 53-67 3 69-71 2 74-75

mp *f*

76 2 78-79

mp *f* *mp* *f*

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Perc. 1

4

Tamb. Hit

Shaker

Perc. 2

4

1-4

f

Bells

1 Verse

1. "Christ the Lord..."

7

12

Sus. Cym.

2 Turn

21

Bells

f

3 Verse

2. Lives again our..."

Musical notation for measures 26-30. The top staff contains four measures of rests, each marked with a double bar line and a slash (%). The bottom staff shows a melodic line in B-flat major, 4/4 time. Measure 26 starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 27 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 28 has a half note G5, followed by quarter notes F5, E5, and D5. Measure 29 has a half note C5, followed by quarter notes Bb4, A4, and G4. Measure 30 has a half note F4, followed by quarter notes E4, D4, and C4. A dynamic marking of *mf* is present below measure 30.

Musical notation for measures 31-38. The top staff contains eight measures of rests, each marked with a double bar line and a slash (%). The bottom staff shows a melodic line in B-flat major, 4/4 time. Measures 31-34 are rests. Measure 35 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 36 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 37 has a half note G5, followed by quarter notes F5, E5, and D5. Measure 38 has a half note C5, followed by quarter notes Bb4, A4, and G4. A dynamic marking of *mf* is present below measure 35.

Musical notation for measures 39-44. The top staff contains five measures of rests, each marked with a double bar line and a slash (%). The bottom staff shows a melodic line in B-flat major, 4/4 time. Measure 39 has a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 40 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 41 has a half note G5, followed by quarter notes F5, E5, and D5. Measure 42 has a half note C5, followed by quarter notes Bb4, A4, and G4. Measure 43 has a half note F4, followed by quarter notes E4, D4, and C4. Measure 44 has a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present below measure 39. A key signature change to B major is indicated by a sharp sign on the F line in measure 44.

4 Turn

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes marked with 'x' for measures 45-48. The bottom staff shows a melodic line in B major, 4/4 time. Measure 45 has a half note G4, followed by quarter notes A4, B5, and C6. Measure 46 has a half note D6, followed by quarter notes E6, F6, and G6. Measure 47 has a half note G6, followed by quarter notes F6, E6, and D6. Measure 48 has a half note C6, followed by quarter notes B5, A5, and G5. A dynamic marking of *f* is present below measure 45.

Musical notation for measures 49-52. The top staff contains four measures of rests, each marked with a double bar line and a slash (%). The bottom staff shows a melodic line in B major, 4/4 time. Measure 49 has a half note G4, followed by quarter notes A4, B5, and C6. Measure 50 has a half note D6, followed by quarter notes E6, F6, and G6. Measure 51 has a half note G6, followed by quarter notes F6, E6, and D6. Measure 52 has a half note C6, followed by quarter notes B5, A5, and G5.

5 Verse

3. "Soar we now..."

Musical notation for measures 53-59. The top staff (drum set) contains six measures of rests, each marked with a repeat sign (//). The bottom staff (treble clef) contains six measures of rests. The key signature is Bb.

Musical notation for measures 60-66. The top staff (drum set) contains six measures of rests, each marked with a repeat sign (//). The bottom staff (treble clef) contains six measures of music. Measure 60 is a rest. Measures 61-66 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, 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G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356

Christ The Lord Is Risen Today

Key: B \flat

Based on the Travis Cottrell album "Tribute To The King"
www.praisecharts.com/88393

Charles Wesley, Samuel Arnold
Travis Cottrell and Mason Brown
Arr. by Travis Cottrell & Mason Brown
Orch. by Mason Brown

$\text{♩} = 112$

4
1-4 *f*

1 Verse 1. "Christ the Lord..."

2 Turn

15
9-23 *f*

3 Verse 2. Lives again our..."

28 *mf*

31 *sim.*

34

37

41 *mf* *sim.* 2/4

44

4 Turn

48

5 Verse 3. "Soar we now..."

53

mf *sim.*

56

59

63

67

70

Musical notation for measures 70-72. Measure 70 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5). Measure 71 has a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5). Measure 72 has a 2/4 time signature, a half note chord (F4, C5), and a quarter note chord (F4, C5).

6 Outro

73

f

Musical notation for measures 73-76. Measure 73 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5). Measure 74 has a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5). Measure 75 has a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5). Measure 76 has a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5).

78

Musical notation for measures 77-80. Measure 77 has a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5). Measure 78 has a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5). Measure 79 has a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5). Measure 80 has a half note chord (F4, C5), a quarter note chord (F4, C5), and a dotted quarter note chord (F4, C5).

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$\text{♩} = 112$

4
1-4 *f*

1 Verse 1. "Christ the Lord..." 2 Turn

15 9-23 *f*

3 Verse 2. "Lives again our..."

28 *mf*

sim.

31

34

38 *mf*

sim.

42

4 Turn

45 *f*

Musical staff 45-50: Bass clef, B-flat key signature, 4/4 time signature. Measure 45 starts with a forte (*f*) dynamic. The staff contains a series of eighth and quarter notes with some slurs.

5 Verse 3. "Soar we now..."

51 *f*

Musical staff 51-54: Bass clef, B-flat key signature, 4/4 time signature. Measure 51 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs.

sim.

55

Musical staff 55-57: Bass clef, B-flat key signature, 4/4 time signature. The staff contains eighth and quarter notes with slurs.

58

Musical staff 58-61: Bass clef, B-flat key signature, 4/4 time signature. The staff contains eighth and quarter notes with slurs.

62 *mf*

Musical staff 62-65: Bass clef, B-flat key signature, 4/4 time signature. Measure 62 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes with slurs.

sim.

66

Musical staff 66-69: Bass clef, B-flat key signature, 4/4 time signature. The staff contains eighth and quarter notes with slurs. Measure 68 has a 2/4 time signature change, and measure 69 has a 4/4 time signature change.

6 Outro

70 *f*

Musical staff 70-75: Bass clef, B-flat key signature, 4/4 time signature. Measure 70 starts with a forte (*f*) dynamic. The staff contains eighth and quarter notes with slurs. Measure 71 has a 2/4 time signature change, and measure 72 has a 4/4 time signature change.

76 *n*

Musical staff 76-81: Bass clef, B-flat key signature, 4/4 time signature. The staff contains eighth and quarter notes with slurs. Measure 76 starts with a *n* dynamic. The piece ends with a double bar line.

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1 Verse

1. "Christ the Lord..."

$\text{♩} = 112$

4

1-4 *f*

15

9-23

2 Turn

3 Verse

2. Lives again..."

24

f

mf

30

sim.

33

36

41

mf

sim.

4 Turn

45

f

5 Verse 3. "Soar we now..."

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1 Verse

1. "Christ the Lord..."

$\text{♩} = 112$

4

1-4 *f*

15

9-23

2 Turn

3 Verse

2. Lives again our..."

8

24

f

29-36

4 Turn

3

38

41-43

f

5 Verse

3. "Soar we now..."

8

47

53-60

3

61

65-67

6 Outro

70

f

76

n

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$\text{♩} = 112$

4
4
1-4
f

1 Verse 1. "Christ the Lord..." 2 Turn

15
15
9 9-23
f

3 Verse 2. Lives again our..." sim.

mf
sim.

29

33

Musical score for measures 37-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). Measure 37 starts with a treble clef and contains chords. Measure 38 continues with chords. Measure 39 features a melodic line in the treble clef with a slur. Measure 40 ends with a whole note chord in the treble clef.

Musical score for measures 41-44. The system consists of a grand staff. Measure 41 starts with a treble clef, a *mf* dynamic marking, and a melodic line with slurs. Measure 42 continues the melodic line. Measure 43 has a *sim.* marking and a melodic line. Measure 44 features a change in time signature to 2/4, followed by a melodic line with a fermata and a final 4/4 time signature.

Musical score for measures 45-48. The system consists of a grand staff. Measure 45 starts with a treble clef, a 4/4 time signature, and a **4 Turn** marking. It features a melodic line with a long slur. Measure 46 continues the melodic line. Measure 47 has a melodic line with a slur. Measure 48 ends with a melodic line.

Musical score for measures 49-52. The system consists of a grand staff. Measure 49 starts with a treble clef and contains chords. Measure 50 continues with chords. Measure 51 features a melodic line in the treble clef with a slur. Measure 52 ends with a melodic line.

Musical score for measures 53-56. The system consists of a grand staff. Measure 53 starts with a treble clef, a **5 Verse** marking, and a *mf* dynamic marking. It features a melodic line with slurs. Measure 54 continues the melodic line. Measure 55 has a *sim.* marking and a melodic line. Measure 56 ends with a melodic line.

Musical score for measures 57-60. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand is mostly silent.

57

Musical score for measures 61-64. The right hand plays chords and short melodic phrases, while the left hand provides harmonic support with chords and single notes.

61

Musical score for measures 65-68. The right hand has a melodic line with accents, starting with a *mf* dynamic. The left hand is mostly silent. The time signature changes from 4/4 to 2/4 at the end of the system.

65

Musical score for measures 69-72. The right hand features a melodic line with a trill at the end. The left hand plays chords and single notes. The time signature changes from 2/4 to 4/4 at the end of the system.

69

6 Outro

Musical score for measures 73-77. The piece is in 4/4 time and B-flat major. The score is for a string reduction. Measure 73 starts with a forte (*f*) dynamic. The music features sustained chords in the right hand and single notes in the left hand. A fermata is placed over the final chord of measure 77.

Musical score for measures 78-82. The piece continues in 4/4 time and B-flat major. Measure 78 begins with a piano (*p*) dynamic. The right hand has a more active melodic line with some sixteenth-note passages, while the left hand provides a steady accompaniment. The piece concludes in measure 82 with a fermata and a *ritardando* (*rit.*) marking.